

**SALVADOR JIMÉNEZ** ART  
IN  
ROBERT MORRIS UNIVERSITY  
ART COLLECTION

the art of

# SALVADOR JIMÉNEZ

My art is a mixture of painting, drawing, photography, collage, sculpture, and graphic design. I try to put in practice all the knowledge and ideas that I have gained. Most of my artwork is intuitive, meaning I have no specific expectation of what I am creating, but rather my hands roam free and record struggles, frustrations, and emotions at the moment of conception.

My body of work presents a series of self-portraits expressing my feelings as an immigrant. Dreams, struggles, hardships, hopes, wishes, and courage are part of my daily life. The nightmare of being labeled by physical appearance haunts me. Neither my adaptation to this foreign land nor the return to my motherland will ever be complete. In both countries, I am considered a foreigner.

Although, my artwork is personal it is at the same time a universal feeling expressed by immigrants of all countries. After coming to the U.S., I felt and still feel I left a big part of myself in my native country. Certain elements in my artwork symbolize more than their ordinary use; the tearing of the canvas or the tearing an image apart in two is a representation of the division between my native country and the foreign land I now inhabit. The string attaching an image or part of the canvas represents the power of hope to bring both parts of me together. The nails on my work have two meanings: one is a form of self-defense that protects me in a foreign land; second, the nails represent the pain caused by leaving people and places that I love; In addition, the square shape in my work represents the four walls of my studio, which is the place where I feel the safest in a country made up of immigrants. Immigrating is giving up everything that you have and love for dreams that may never come true. My art is intended as a bridge to communicate to all people, regardless of backgrounds.



**El Otro Yo : The Other Me**  
Acrylics & Pastels on Canvas  
20 x 30 inches  
2006



**Un Mundo. Dos Visiones : Two Visions. One World**

Acrylics on Canvas

35 x 35 inches

2006



**Identidad : Identity**

Acrylics on Canvas

20 x 30 inches

2006



**Pesadilla en una Tierra Extranjera : Nightmare in a Foreign Land**

Acrylics on Canvas

20 x 30 inches

2006



**Partido en Dos : Torn Apart**

Acrylics, String, and Transfer on Canvas

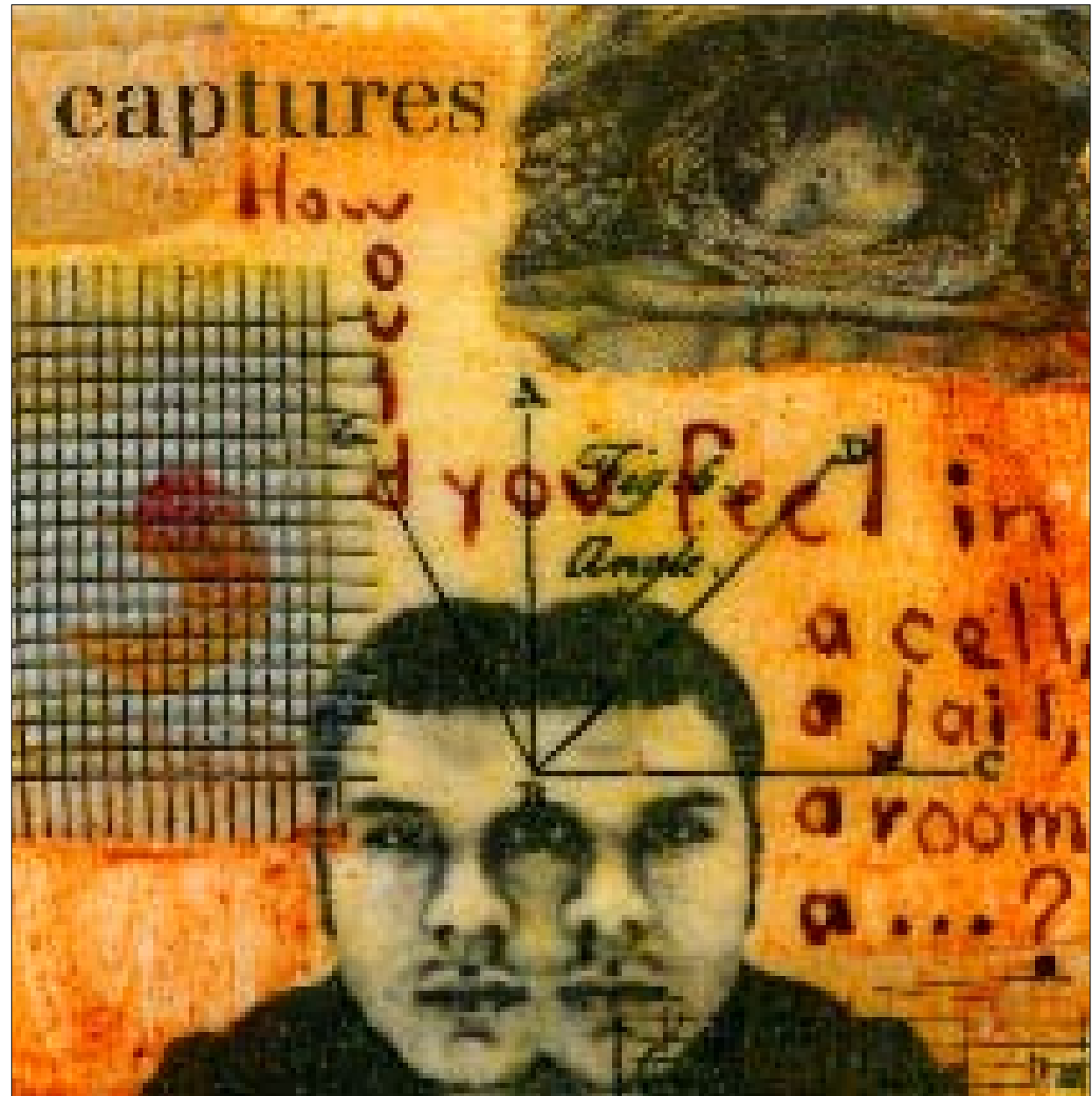
10 x 10 inches

2006



**Pilsen**

Acrylics, Collage, and String on Paper  
2 x 2 inches  
2006

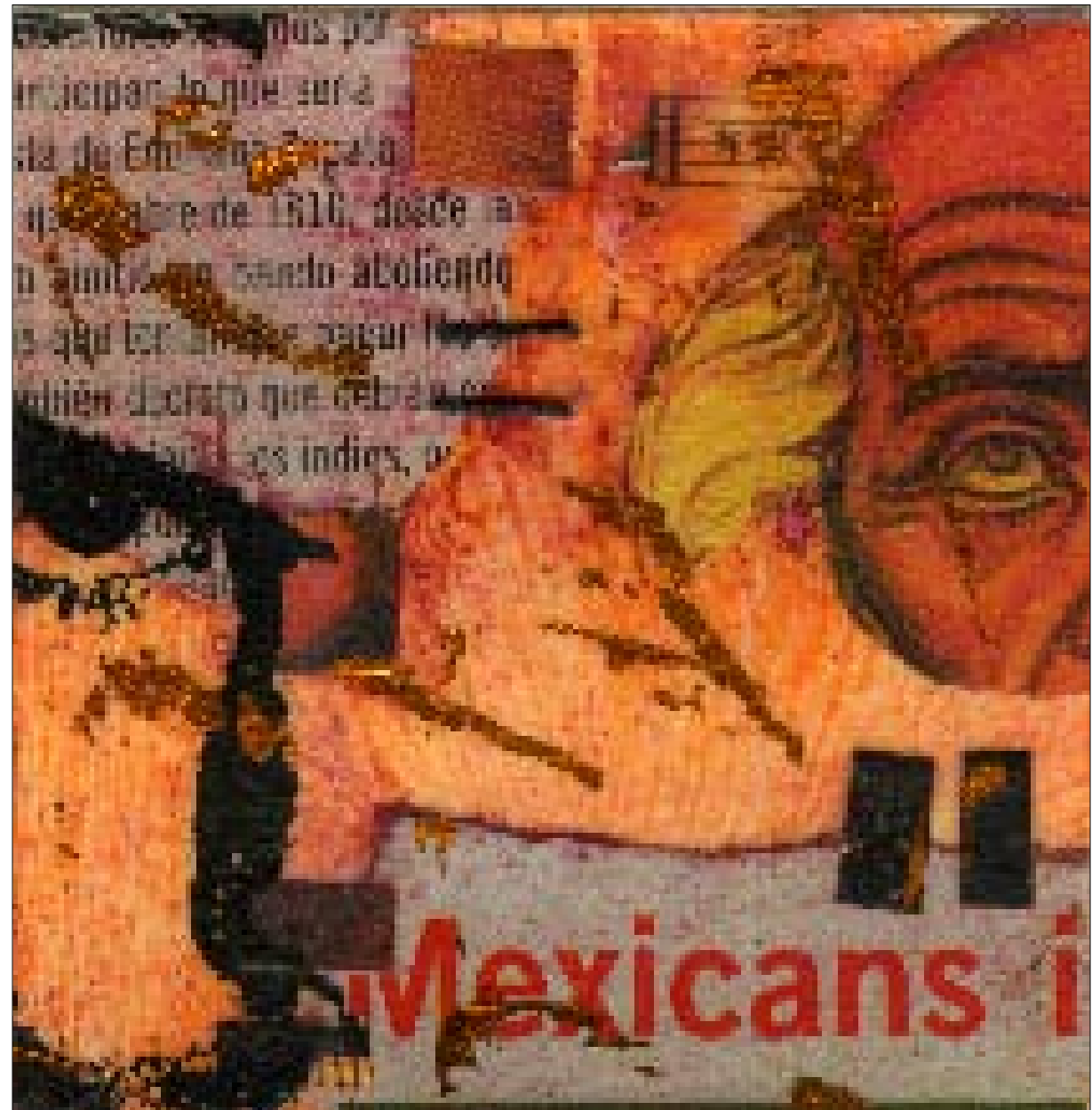


**Capturado : Captured**

Acrylics and Collage on Paper

2 x 2 inches

2006



**Mexicanos in : Mexicans in**

Acrylics, Collage, and String on Paper

2 x 2 inches

2006



**Chicago**

Acrylics, Collage, and String on Paper

2 x 2 inches

2006

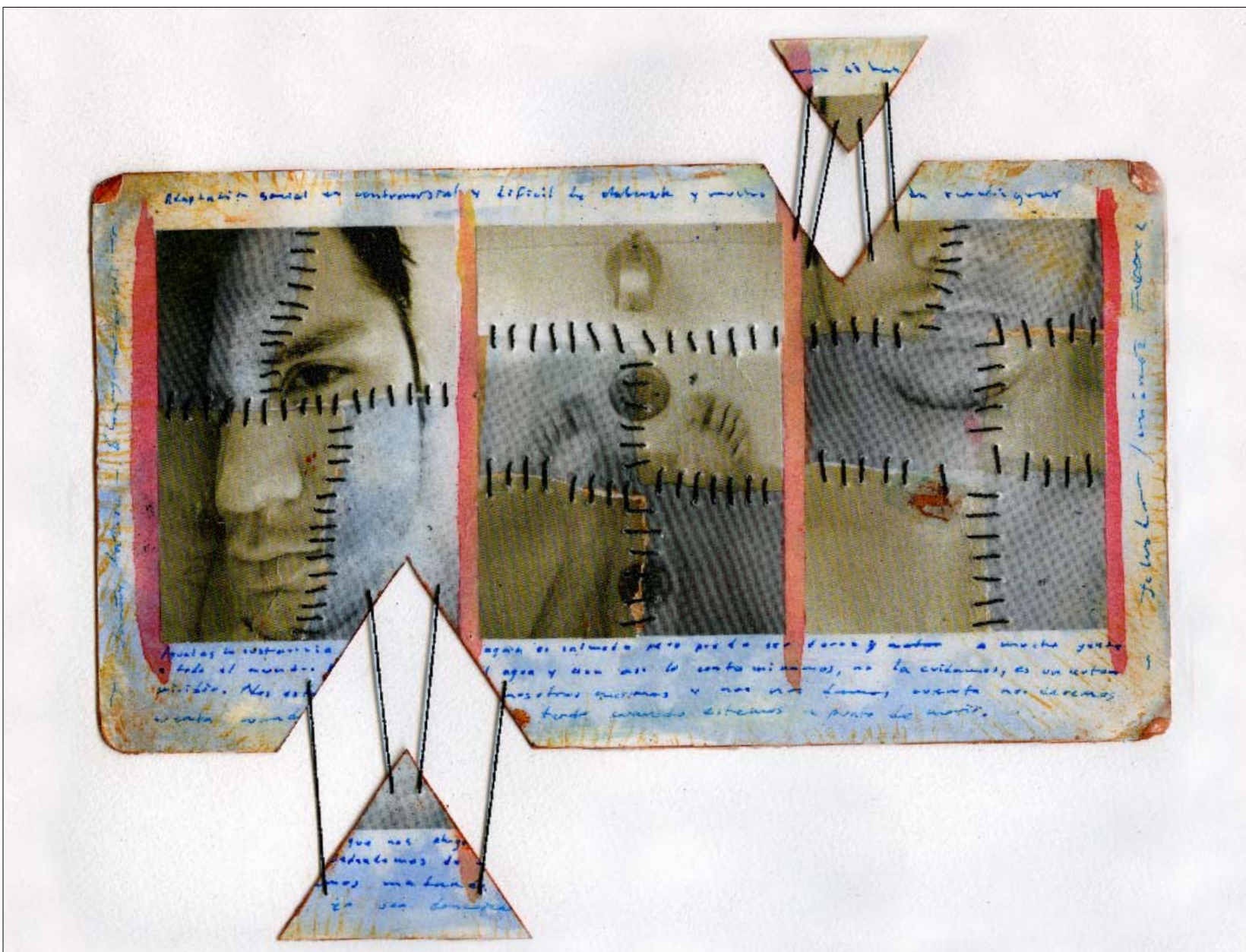


**La Calle 18 : 18<sup>th</sup> Street**

Acrylics and Collage on Paper

2 x 2 inches

2006



**Adaptación : Adaptation**

Photographs, Acrylics, Collage, and String on Paper

15 x 20 inches

2006



**Recistencia : Resistance**

Acrylics, Collage, and String on Paper

15 x 7 Inches

2006



**¿Qué Ves? : What Do You See?**

Acrylics and Collage on Paper

10 x 25 inches

2006



**Fuerza : Strength**

Acrylics, Collage, and String on Paper

2 x 5 inches

2006



**Líneas que Dividen : Lines that Divide**

Acrylics, Collage, and String on Paper

2 x 5 inches

2006

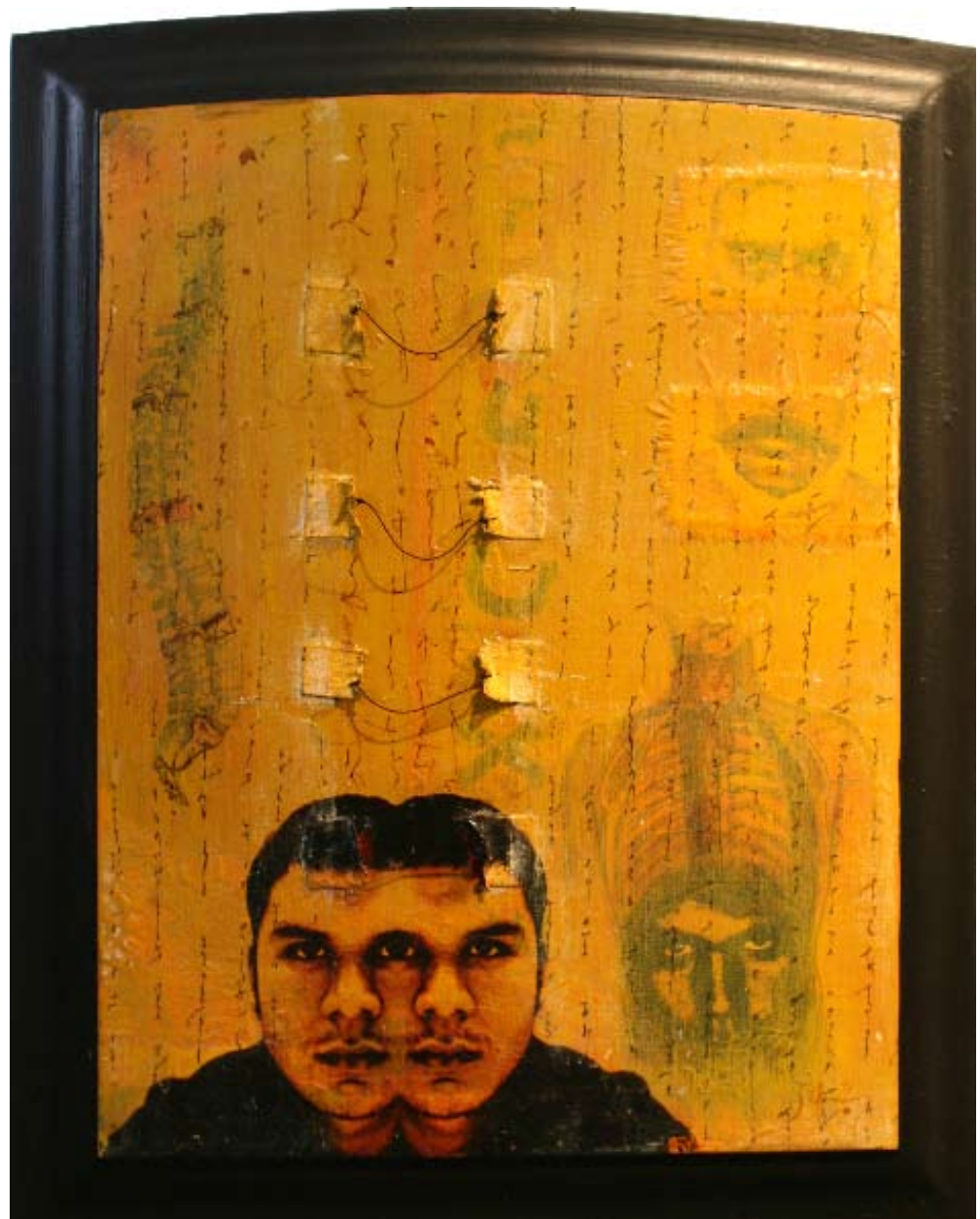


**Cerca : Fence**

Acrylics, Collage, Nails, and Strings on Wood

25 x 15 inches

2006



**Cultura Implantada : implanted Culture**

Acrylics, Collage, and String on Wood

25 x 15 inches

2006

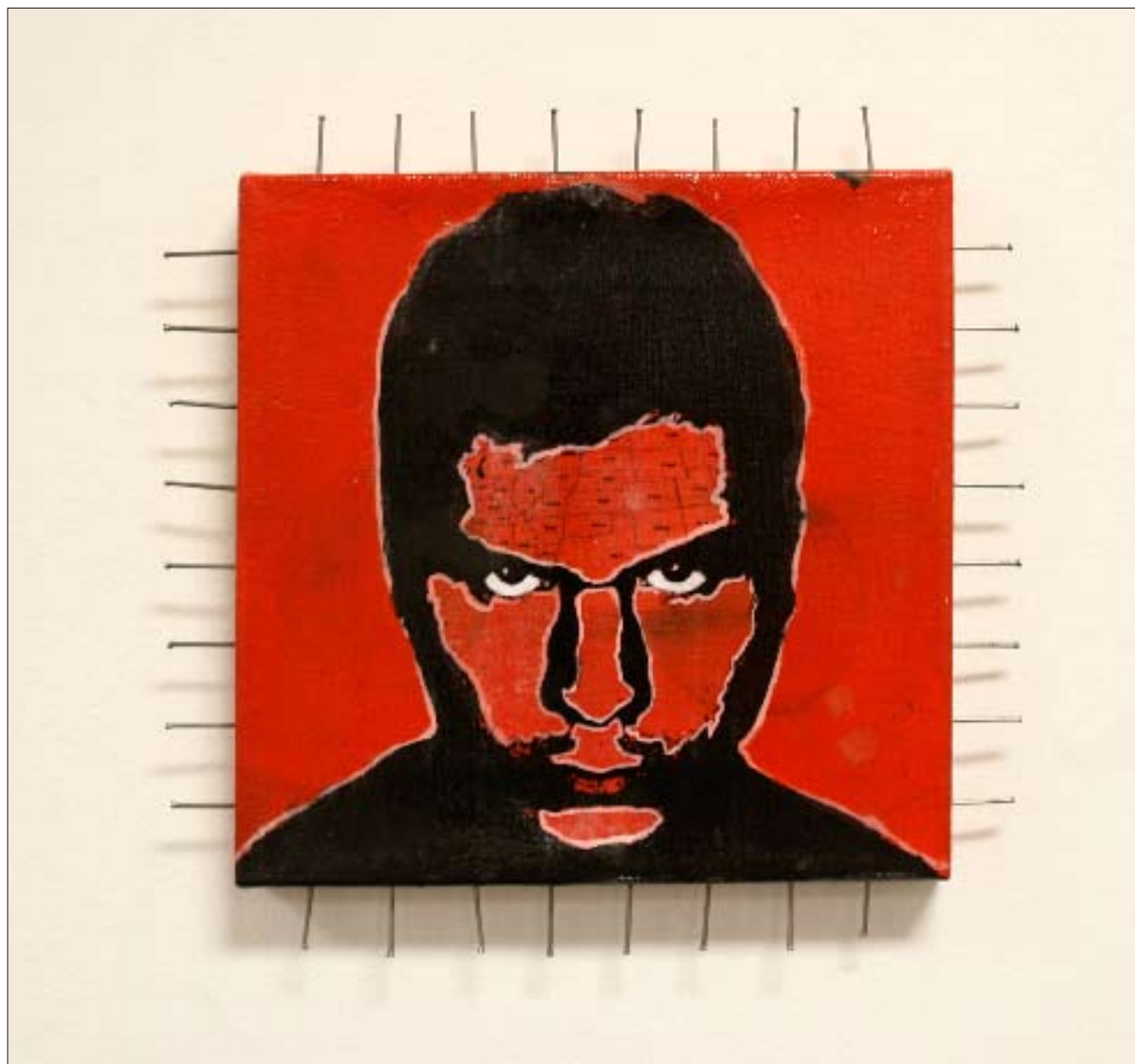


**"X" Lo Desconocido : "X" The Unknown**

Acrylics, Collage, and Nails on Canvas

14 x 24 inches

2006



**Herido : Wounded**  
Acrylics, Collage, and Nails on Canvas  
14 x 24 inches  
2006



**Protegido : Protected**

Acrylics, Collage, and Nails on Canvas

14 x 24 inches

2006



**Huecos : Gaps**

Acrylics on Canvas

60 x 60 inches

2006



10 de Marzo del 2006 : March 10, 2006

Linoleum Black Print on Paper

12 x 12 inches

2007



**Corazón Partido [Separación de Familias] : Broken Heart [Families Separation]**

Linoleum Black Print on Paper

12 x 12 inches

2007



**Por el Fútuero de mis Hijos : For my Childen's Future**

Linoleum Black Print on Paper

12 x 12 inches

2007



**La Muerte de una Reforma Migratoria : The Death of and Immigration Reform**

Linoleum Black Print on Paper

12 x 12 inches

2007



**Nadie es ilegal : No Human is Illegal**

Linoleum Black Print on Paper

12 x 12 inches

2007