

Born in Jamay, Jalisco México
Resides in Grand Rapids, MI

EDUCATION

Kendall College of Art & Design MFA, Drawing, expected graduation date 2014, Grand Rapids, MI
Robert Morris University, BAA, Graphic Design & Digital Media 2006, Chicago, IL

SELECTED SOLO EXHIBITS

- 2011 **Detrás de la mascara/Behind the Mask**, Indianapolis Art Center, Indianapolis, IN
Plugged Out, video, drawings, paintings and installation, Antena Gallery, Chicago, IL
Solid to the Earth, HumanThread Gallery, Chicago, IL
- 2010 **Muertos y creación en progreso**, Oxalá Gallery, Chicago, IL
- 2008 **El retorno/The Return**, Casa de la Cultura, Jamay, Jalisco México
- 2007 **Living in the U.S.A.**, The State Street Gallery, Chicago, IL
Collection of Robert Morris University Artworks by Salvador Jiménez, Aurora City Hall, Aurora, IL
- 2006 **Extranjero/Foreigner**, The State Street Gallery, Chicago, IL

SELECTED GROUP EXHIBITS

- 2011 **Through Their Veins**, H.F. Johnson Art Gallery, Carthage College, Kenosha, WI
MFA Juried Exhibition, The Skywalk at DeVos Place, Grand Rapids, MI
CelebrARTE, Zhou B Art Center, Chicago, IL
La Calaca Fundación Casa de los Tres Mundos Antigua Casa de los Leones, Granada, Nicaragua
7th Annual National Self Portrait Exhibition, 33 Contemporary Gallery, Chicago, IL
Regard, Resist, React, Governors State University, University Park, IL
- 2010 **Entre el cielo y la tierra**, Casa de la Cultura, Jamay, Jalisco México
Día de los muertos, Indianapolis Art Center, Indianapolis, IN
Colectivo, Calles y Sueños Gallery, Chicago, IL
Centenario de la Revolución Mexicana (International traveling show), Mexi-Arte Museum, Austin, TX
Sangre, sudor y papeles: Artists Examine the Immigration Issue, Antena Gallery, Chicago, IL
Strong and Chata: We are all Narizonas, The Beer Run Gallery, Chicago, IL
- 2009 **Day of the Dead: Camino a casa**, National Museum of Mexican Art, Chicago, IL
Stop Violence in Pilsen, Carlo & Dominguez Gallery, Chicago, IL
Unidos, libres e independientes, Casa Aztlán, Chicago, IL
Inmigración y trabajo, Café Bella, Chicago, IL
- 2008 **Chucas y chucos**, CHAC Norte, Denver, CO
Chupacabras! Artists Reinterpret the Myth, National Museum of Mexican Art, Chicago, IL
- 2007 **Among Saints, Survival, War and a Russian Friend**, Chicanindio Gallery, Chicago, IL
Portraits of México, 2007 Around the Coyote Fall Arts Festival, Chicago, IL
3rd Annual Celebration, Art Beats 2007, New York, NY
State of Illinois 2007 Annual Collegiate Artists Competition, Koehnline Museum of Art, Des Plaines, IL
Outside the Box Institutional Senior Exhibit, The State Street Gallery, Chicago, IL
- 2006 **Made in Pilsen**, Prospectus Gallery, annually 2006–2010, Chicago, IL
18th St: Pilsen Open Studios, annually 2006–2010, Chicago, IL
Annual Institutional Show, The State Street Gallery, Chicago, IL 2006–2008
- 2005 **1st Annual All Student Juried Art Show**, The State Street Gallery, Chicago, IL
IAD Open Studio, Robert Morris University, Chicago, IL
Vida y muerte, Casa de la Cultura Mestizarte, Chicago, IL

ACADEMIC APPOINTMENTS

- 2011 **Drawing II** (KCAD131-Fall), graduate assistanship for Professor Morgan Price, Kendall College of Art and Design
Figure Drawing I (KCAD-Fall), graduate assistanship for Professor Mariel A Versluis, Kendall College of Art and Design
 2007 **Design** (RMU101-Fall), teaching assistant for Professor Claire Prucher Epperly, Robert Morris University

TEACHING AND COMMUNITY WORK

- 2010 **Para los niños/For the Kids**, teaching artist for a mosaic and ceramic mural 8ft x 22ft ages 17-21, Ann & Robert H. Lurie Children's Hospital and Yollocalli Arts Reach, Chicago, IL
Posada's Offsprings, teaching artist for a traditional and experimental printmaking class ages 14-21, Yollocalli Arts Reach, Chicago, IL
Fundamentals of Art, teaching artist for a mixed media class ages 8-14, Yollocalli Arts Reach, Chicago, IL
 2009 **Teen Age Wasteland**, teaching artist for a mixed media class on recycling and creating art with found objects and waste ages 16-21, Yollocalli Arts Reach, Chicago, IL
Youth Curators / Youth Gallery, teaching artist for a class on curatorial work and museography ages 8-14, Yollocalli Arts Reach, 2008–2009 Chicago, IL
 2008 **Explosion of Fun**, teaching artist for mixed media mural 4ft x 16ft ages 8-12, West Lawn Elementary School, Chicago, IL
Alternative Remedy, teaching artist for a multimedia mural (wood panels installed throughout the 6th floor), Saint Anthony Hospital and Yollocalli Arts Reach, Chicago, IL
The Revival of the Struggle, co-led a multimedia mural 10ft x 24ft ages 16-21, Yollocalli Arts Reach and The Rauner Family YMCA, 2007–2008 Chicago, IL
 2007 **Diseño interactivo e informática**, graphic design instructor for adults, Onward Neighborhood House, Chicago, IL

DESIGN EXPERIENCE

- 2007-11 **Christian Community Development Association**, art director, Chicago, IL
 2007 **Jiménez Design Art Studio**, graphic designer, Chicago, IL
 2006 **Full Bleed magazine**, art director, graphic designer and founder, Chicago, IL
The Eagle newspaper, illustrator, graphic designer and writer, Chicago, IL
 2005 **Egg Deutoplasm literacy Magazine**, art director and graphic designer, Chicago, IL

AWARDS AND RESIDENCIES

- 2011 **Kendall Graduate Fellowship**, Kendall College of Art & Design
Ox-Bow School of Art, Ceramics II, admosphere firing
Artist in Residence, Yollocalli Arts Reach, 2009–2011
 2010 **Taller Punta Seca**, Printmaking, 2010, México D.F.
 2007 **State of Illinois 2007 Annual Collegiate Artists Competition**, finalist, 2007
Honorable Mention in Digital Cinema Production, Robert Morris University, 2007
Artist Fellowship Award, Robert Morris University, 2005-2007
 2006 **Publication Scholarship Committee**, Robert Morris University, 2006
State of Illinois 2006 Annual Collegiate Artists Competition, winner in drawing, 2006
Graphic Design Portfolio Scholarship Award, Robert Morris University, 2006
 2004 **Best Art Portfolio Scholarship Award**, Robert Morris University, 2004
 2003 **Latino Art Beat**, Hispanic Heritage Art Contest Scholarship Award, 2003
Best of Show, The Museum of Contemporary Photography, 2003

SELECTED PUBLIC WORKS

- Para los niños/For the Kids**, a mosaic and ceramic mural 8ft x 23ft Ann & Robert H. Lurie Children's Hospital of Chicago, designed and constructed with Yollocalli Arts Reach Students, a youth initiative program of the National Museum of Mexican Art, Chicago, IL 2010–2011
The Declaration of Immigration, a multimedia mural (2 stories high x 30ft wide), Yollocalli & Radio Arte building, painted with Yollocalli Arts Reach Students, Chicago, IL 2009
Mariposas migrantes: Butterfly Mural by Hector Duarte, painted and donated a butterfly, Cuario de Guadalupe, Michoacán México 2009
Alternative Remedy, a multimedia mural (wood panels installed throughout the 6th floor), Saint Anthony Hospital, painted with Yollocalli Arts Reach Students, Chicago, IL 2008
The Revival of the Struggle, a multimedia and interactive mural (10ft x 24ft), The Rauner Family YMCA, painted with Yollocalli Arts Reach Students, Chicago, IL 2007

BIBLIOGRAPHY

- 2011 **Contratiempo magazine**, No. 88 “El arte busca nuevas fronteras,” cover illustration, October 2011
Contratiempo magazine, No. 86 “Retrospectiva de Salvador Jiménez,” interview by Stephanie Manriquez, Agosto 2011
Nuvo online publication, “IAC hosts Day of the Dead celebration,” interview by Matthew McClure, October 13, 2011
Univision, “Arte del Corazón” interview by Enrique Rodríguez, August 11, 2011
Chicago Art Magazine online publication, “Arte Inmigrante: Salvador Jiménez,” interview by Diego Nava, June 03, 2011
Gozamos online publication, “Imágenes Religiosas traveling exhibition,” interview by Abraham Velázquez Tello, May 5, 2011
- 2010 **Gozamos online publication**, “Ofrenda digital del día de los muertos,” November 2, 2010
Gozamos online publication, “Salvador Jiménez, Mixed Media Art and Politics,” interview by Jose Luis Benavides, October 15, 2010
Contratiempo magazine, No. 76, Chicago, IL June 2010
Newcity Art online publication, “Eye Exam: Boundary Issues,” article by Bert Stabler, June 28, 2010
Contratiempo magazine, No. 69, Chicago, IL October 2009
- 2009 **Radio Arte (WRTE 90.5 FM)**, “Declaration of Immigration mural interview,” interview by Martin Macias, August 2009
Latination L.A. TV Networks (American Latino TV), interview, June 20-21, 2009
Reclama newspaper, Vol. 2 No. 2, “Salvador Jiménez vive su sueño a través de su arte,” January 8-14, 2009
Hoy newspaper, “Declaration of Immigration Mural Defaced,” July 31, 2009
- 2008 **Contratiempo magazine**, “Chupacabras: The Myth in the Era of the Internet,” March 2008
Remezcla online publication, “Introducing...Salvador Jiménez,” interview by Adriana Gallardo, October 28, 2008
Radius Magazine, Chicago, IL 2008
- 2007 **La Raza newspaper**, No. 1988, Interview by Irene Tostado, October 2007
Radio Arte (WRTE 90.5 FM), Interview for Poliforum, Portrait Cross Border, October 2007
- 2006 **The Eagle newspaper**, Vol. 10, No. 10, November 2006
Full Bleed magazine, No. 1, August 2006
- 2005 **Chicago Journal newspaper**, Vol. 5, No. 4, July 28, 2005
Egg Deutoplasm literary magazine, No. 5, September 2005

LECTURES AND GUEST SPEAKER

- 2011 **Detrás de la mascara/Behind the Mask**, Indianapolis Art Center, Indianapolis, IN
Solid to the Eath, HumanThread Gallery, Chicago, IL
- 2010 **La tierra prometida/The Promised Land**, University of Illinois at Chicago
Anti Violence Youth Summit, Aurora, IL September 2010
National Art Honor Society Induction, Curie High School, Chicago, IL
- 2008 **Design Symposium**, Robert Morris University, Chicago, IL
El retorno/The Return, Casa de la Cultura, Jamay, Jalisco México June 2008

SELECTED PRIVATE AND PUBLIC COLLECTIONS

Robert Morris University, Chicago, IL
 Ricardo Santos Hernandez, Chicago, IL
 Taller de punta seca, México City
 Carlo & Dominguez Gallery, Chicago, IL
 Arceo Press, Chicago, IL

PROFESSIONAL AFFILIATIONS

Instituto Gráfico de Chicago, co-founder, Chicago, IL
 Full Bleed magazine, co-founder, Chicago, IL

OTHER LANGUAGES

Spanish (fluent)